***Sylvia***

**Rehearsal Schedule**

**Below are the scheduled rehearsal dates for SYLVIA. Please note that all these dates can impact your grade through the standards-based grading guidelines. Please note that all performances and after school rehearsals are mandatory and those grades may not be made up.**

Wednesday, December 7 Auditions- Comedic Monologue In Class

Friday, December 9 Callbacks In Class

Tuesday, December 13 Read Through Act I In Class

Thursday, December 15 Read Through Act II In Class

Monday, December 19 Holiday Party In Class

Wednesday, January 4 Tech Consultations/Designs Due In Class

Friday, January 6 Tech Consultations In Class

Tuesday, January 10 Blocking pp. 7-29 (end after phone call) In Class

Thursday, January 12 Blocking pp. 29-51 In Class

Tuesday, January 17 Blocking pp. 52-64 (end @ Leslie) In Class

Thursday, January 19 Blocking pp. 64-82 In Class

Monday, January 23 Blocking pp. 7-29 (end after phone call) In Class

Wednesday, January 25 Blocking pp. 29-51 In Class

Friday, January 27 Blocking pp. 52-64 (end @ Leslie) In Class

Tuesday, January 31 Blocking pp. 64-82 In Class

Thursday, February 2 Blocking pp. 7-29 (end after phone call) In Class

Monday, February 6 Blocking pp. 29-51 In Class

Wednesday, February 8 Blocking pp. 52-64 (end @ Leslie) In Class

Friday, February 10 Blocking pp. 64-82 In Class

Tuesday, February 14 Tech Week Rehearsal In Class

Wednesday, February 15 Tech Week Rehearsal 2:50-5:30 PM

Thursday, February 16 Tech Week Rehearsal In Class

Monday, February 20 Dress Rehearsal 1:00-5:30 PM

Tuesday, February 21 Dress Rehearsal 2:50-6:00 PM

Wednesday, February 22 Dress Rehearsal- Act I In Class

Wednesday, February 22 Dress Rehearsal- Act II 2:50-6:00 PM

Thursday, February 23 Prep for Show Night In Class

Thursday, February 23 Show Night 5:30-10PM

 Cast Call 5:30 PM

 Performance 7:00 PM

Friday, February 24 Show Night 5:30-10PM

 Cast Call 5:30 PM

 Performance 7:00 PM

Saturday, February 25 Show Night 5:30-10PM

 Cast Call 5:30 PM

 Performance 7:00 PM

 STRIKE IMMEDIATELY FOLLOWING THE PERFORMANCE