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|  |  | 1st & 2nd Semester, 2019-2020 |
| THE III/IV  Theatre III/IV |  | Instructor: Matthew Ashpaugh E-Mail: matthew.ashpaugh@nkcschools.org Phone: 816-413-3777 Office: Green Room |
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| Course Description “The focus of theatre III is designed to further the study of the serious theatre student. Students will pursue an in-depth study of the elements of directing, script writing, and play production. Students will have the opportunity to pursue a focus area of their choice from the following areas: lighting, sound, special effects, costumes, make-up, stage and set design, or properties.”—Program of Studies for Courses & Career Paths 2016-2017  “This course is designed to prepare the serious theatre student for future theatrical experiences in college and in a real life situation. All students will participate in a Senior Exhibition, prepare a portfolio, prepare an audition presentation, and complete a senior project.”—Program of Studies for Courses & Career Paths 2015-2016 Collaborative Learning Students of Theatre are expected to create and learn as a team in an environment of mutual respect. Because none of us is as creative as all of us, students must learn to work with an open mind, and to accept, and build upon the ideas of others—not just their own. The Workshop Model Theatre students of North Kansas City Schools will be expected to stay engaged in long periods of independent and group work time. This takes discipline and maturity to maintain on-task behavior for all class activities. In theatre, this can often take the form of creative group projects or rehearsals. Students must use class time to master learning targets and be prepared to demonstrate learning through a diverse spectrum of assessments ranging from written quizzes and reflections to a memorized and polished performance. Technology Usage Students in this class are expected to bring district issued technology every day. Being prepared with class materials, including computers, is part of their participation grade. Topics Covered Topics & activities in this class will include:   * Advanced Acting & Ensemble Building * Theatre Theory * Theatre for a Cause Performance * Play Studies & Evaluation of Drama * Theatre History (Postmodernism) * College Audition Workshop * Directing, Designing, & Playwriting * One Act Festival Production * Portfolio * Resume Writing  Respect is KEY This class is designed with the creative, mature thinkers in mind. Students will be asked to expand their knowledge base and take creative risks. Students and their efforts need to be respected. Classroom Expectations  * Students will arrive on time, with all materials * Students will do their best when participating in all activities, projects, and assignments * Students will complete all assignments on time * Students will leave all stereotypes and attitudes at the door * Students will work as team members and be sensitive to the needs of the others * Students will treat the classroom and theater spaces and supplies with respect * Students will take care of all hygiene and grooming habits before entering the classroom  Performance Attendance Theatre III/IV students are required to attend after school performances but may receive extra credit for participating in the production. You will be required to fill out a theatre critique sheet for each performance.  For improv shows, students may just sign in and attend the performance (no reflection survey will be required).  Upcoming Shows:  *Fright Night:* September 26-28  *Mamma Mia:* November 7-10  *9 To 5:* December 12-14  *Tammy:* February 27-28  *Clue:* March 12-14  *One Act Festival:* April 23-25  Improv Shows:  October 24  December 19  February 13  April 2 |  | Absences/Make-Up Work Show up, we need you! This is a participation intensive course. Your absence affects your grade and the whole ensemble. Students are accountable for making up all work and readings missed on their own time. Unexcused absences may NOT make up daily participation points. Make up work for excused absences may be submitted without penalty within the **same** number of days as the absence.  **Please note: Late work unrelated to absences is not accepted. Missed performances will need to be made up on the student’s own time. Arrangements will need to be made to perform before or after school. MAKE-UP WORK is the responsibility of the student.** Non-District-Issued Electronic Devices The use of cell phones is **NOT** allowed during class unless directed by the instructor for educational purposes. When directed to use cell phones for educational purposes, the student may only use this technology in a school appropriate, positive, and respectful way. Students will be held accountable for any and all online activity (what they say and do). Any inappropriate usage or abuse will result in immediate consequences. Oak Park Theatre: ophstheatre.orgOPHS Theatre holds auditions for all productions open to any student of Oak Park High School. Membership in International Thespian Society or enrollment in a Theatre class is not required for the fall musical. However, students who are Thespian Society members and/or in Theatre classes will have first priority on any production staff position available through the year.Classroom Notes It is the responsibility of the student to bring a writing utensil and paper for notes. It is recommended that students take notes on all material. We will review material before each test. Homework Homework varies on the current topic we are discussing. Homework is given in this class and can come in many forms. This may include reading or memorizing scripts, working on creative projects, writing papers, etc. Tardies The objectives of this class require all of the allotted class time to be spent working productively. Students need to be in their assigned seat when the passing lights go out. Refer to the Oak Park High School policy regarding tardies. Academic Honesty Academic honesty is expected of all students. Academic dishonesty will affect your grade and will be reported to the home and administration. Academic dishonesty includes plagiarism, which is the act of stealing someone else’s words or images, without permission or attribution. Educational Ownership Theatre classes are not like traditional classes and this can sometimes cause tension or hesitation for the student. However, students will receive whatever they invest. Not really trying damages the ensemble and robs the student of an opportunity for personal growth. In all activities, I encourage students to take risks and jump in with both feet. Participation is NOT a choice, but your attitude is. The Grading Scale The grade is based on a percentage of total points earned out of total points possible. Each grading period is cumulative. If a student drops below 70% in the class, the parent will be notified. Grades will be updated every 2 weeks in power school.  100-94 A 76-74 C  93-90 A- 73-70 C-  89-87 B+ 69-67 D+  86-84 B 66-64 D  83-80 B- 63-60 D-  79-77 C+ 59-0 F  The grade is determined by the following factors:   * Classwork- 10% * Project- 10% * Rehearsal- 20% * Tech Week- 20% * Show Week- 20% * Final- 15% |