

S T A R L I G H T  
**Blue Star**  
◆ A W A R D S ◆

## Adjudicator Comment Form

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School: **Oak Park High School**

Production: ***Sister Act***

For each of the technical and performance categories below, please find the commentary provided by the adjudicators that recently attended your school's musical.

### *Technical Categories*

#### ***Orchestra***

Adjudicators considered—

- Balance with stage performers
- Balance between orchestral parts
- Pitch and tonality
- Appropriate tempi
- Rhythm
- Execution
- Elements of professionalism (i.e. dress, deportment, etiquette)

#### **Adjudicator #1 Comments:**

You all did a fabulous job balancing the dynamics between yourselves and the stage performers. When it comes to accent marks, don't be afraid to emphasize them further so they're not drowned out by the echo of the theater!

#### **Adjudicator #2 Comments:**

You knocked it out of the park. I most appreciated when you vamped over transitions/scene changes that were taking longer than the music initially gave time for. It was sometimes overpowering the performers on stage, but I think that's attributed to the microphones and projection more than anything else. Great job.

### **Adjudicator #3 Comments:**

The orchestra executed the score successfully overall even though it got off to a rough start with some intonation concerns the evening I attended. After the opening, the orchestra improved quite a bit and was especially good during "Raise Your Voice". Good balance among the instruments and between the orchestra and the singers. Good job overall.

## ***Scenic Design***

Adjudicators considered—

- Established and maintained mood
- Established and maintained time period
- Established and maintained location
- Ease of movement
- Appeared sturdy and safe
- Functional
- Complete and finished
- Size appropriate
- Well-executed

### **Adjudicator #1 Comments:**

Your mix of using a rotating stage platform, the wings beside the platform extending your worlds, and the walkway in front of the orchestra pit made for a lot of visual interest. When using hanging props like a disco ball to establish environments, try using another prop on the opposite side of your scene to balance out the scene's structure.

### **Adjudicator #2 Comments:**

The scenic design was both versatile and effective – the backdrop was a nice touch to amplify an otherwise simplistic set. I appreciated your creative design with the rotating flats to create rooms and different environments. Extending the stage past the apron to a runway of sorts was a great touch and helped really emphasize those solo and small group moments. The usage of the runway helped with big scene transitions and I'm sure the crew really appreciated that!

### **Adjudicator #3 Comments:**

Your set design for *Sister Act* had a great use of space and served your stage and the scenes well. I particularly liked how you use the set piece in the center that was divided into thirds and spun to create new locations very efficiently and quickly. In addition, the catwalk out into the audience was built and utilized really well and had a great effect surrounding the orchestra. Nice job overall.

## ***Lighting Design***

Adjudicators considered—

- Established and maintained mood
- Established and maintained time period
- Established and maintained location
- Helped to focus the attention of the audience
- Well-executed

### **Adjudicator #1 Comments:**

You did a nice job playing with the washes in front of a closed curtain and establishing great lighting for the different environments on the rotating platform. When a walkway into the audience is being used, see if you can utilize a focused spotlight as much as possible!

### **Adjudicator #2 Comments:**

Some of the best lighting design is the design you hardly notice – it feels natural, isn't distracting, and sets the mood. You accomplished all of these. I appreciated your stage isolations!

### **Adjudicator #3 Comments:**

The lighting in your production helped to create and maintain the world of the show. Your lighting design was well thought out and most of the areas of the stage were lit well with very few dark spots. If possible in your space, you may want to try to incorporate colored lights as well. Good job overall.

## ***Costume Design***

Adjudicators considered—

- Established and maintained mood
- Established and maintained time period
- Established and maintained character
- Established and maintained location
- Gave performers full range of motion
- Well-executed (fit, neatness, attention to detail, etc.)

### **Adjudicator #1 Comments:**

The color coordination of the gangsters looked fantastic. You should also be proud of how unified and organized your ensemble looked!

### **Adjudicator #2 Comments:**

Since half of the costumes are nun habits, the other costumes in the show automatically stand out. Your design was very fun! The men's outfits were fantastic – they perfectly fit the personality of each of them. Some ensemble members also had really great costumes – you could tell who they were, but it wasn't

distracting or degrading which I appreciated. The pope's shoes made me laugh, too. The costume changes between scenes were sometimes really drastic – which is understandable, but it may be helpful to the costume crew to find ways to simplify, so those quick changes can move even quicker.

### **Adjudicator #3 Comments:**

The costume design in your production was quite varied. The nun's costumes were well done, but make sure all the habits match. The rest of the costumes incorporated a good use of color and I especially loved the suits worn by Curtis and his sidekicks. Eddie's costume under his jacket for his solo number was also fun to see and added good humor to the number. Most of the costumes fit well with the exception of Deloris' backup singers, which became distracting due to the fit. Good job overall though.

## ***Hair and Makeup Design***

Adjudicators considered—

- Established and maintained mood
- Established and maintained time period
- Established and maintained location
- Established and maintained character
- Well-executed (fit, neatness, attention to detail, etc.)

### **Adjudicator #1 Comments:**

Your wigs for this show were very time appropriate. When using aging makeup (be it for hair or aging lines), don't be afraid to further emphasize those features!

### **Adjudicator #2 Comments:**

Adjudication provided without commentary.

### **Adjudicator #3 Comments:**

I enjoyed your makeup and hair design for *Sister Act* starting from the top of the show with Deloris' fabulous style. You also were able to capture the time period of the show perfectly in the hair of Curtis, TJ, Joey and especially Pablo with his amazing chest hair! In addition to the campy look of those characters, you were able to successfully bring out some old age makeup in the older nuns. One of the items to pay close attention to the design on the nun habits because Mother Superior's hair was showing, but overall the hair and makeup was well done.

## ***Lighting Crew***

Adjudicators considered-

- Helped to maintain the design elements
- Maintained the world of the play
- Executed cues with accuracy
- Completed their tasks with no performance interruptions
- Transitioned smoothly between cues

### **Adjudicator #1 Comments:**

Your lighting transitions from open to closed curtain scene setups were always seamless. Not sure what program is being utilized, but there was a glitch in your lighting system showcasing the spectrum of lighting colors before lights would go on. Try playing with that program to see if you can fade into different lighting looks versus programming a cue button.

### **Adjudicator #2 Comments:**

Lighting is one of those departments that is really difficult because of how easy it is to tell when something is “off” – and we don’t always get the time we need in tech to practice cues. Overall, you did well! Your cue timings could use more practice for improved accuracy. Spot ops – I know that those long scenes can get physically exhausting (or even boring), but it’s so important to be following the performers the whole time, especially when your spot is the only light on stage. The same applies for light board operators, and doing your best to watch for when performers are in place on stage before bringing lights up. That’s one way the lighting crew can go above and beyond for the cast – by covering the delay when things go wrong!

### **Adjudicator #3 Comments:**

Good job executing the lighting cues quickly and efficiently.

## ***Sound Crew***

Adjudicators considered-

- Helped to maintain the design elements
- Maintained the world of the play
- Executed cues with accuracy
- Maintained balance between performers and orchestra
- Maintained balance among performers
- Provided clarity

### **Adjudicator #1 Comments:**

It is never easy to balance an orchestra’s independent sound that’s separate from the PA system of the cast members. I am not sure how many lavalier microphones you all had at your disposal, but I missed some soloist moments during songs who didn’t seem to have microphones. Something that may be worth collaborating on

with your director: try seeing how you may be able to streamline sound sources with using creative stage direction and choreography.

**Adjudicator #2 Comments:**

Sound is a department that is super difficult because it's one of the first things people will notice if there's a mistake. You did a great job with so many microphones; that's no easy task! It seems like the microphones have probably seen a lot of use, and you handled the challenges that come with that very well. There is room for improvement on the muting of the microphones at the end of scenes, but the performers can also help by remaining as quiet as possible once off stage, to give you that time to mute.

**Adjudicator #3 Comments:**

The sound cues for your production were well done and enhanced the overall production. All of the performers were able to be heard and the sound was balanced overall. However, there were times when they were a little loud and peaked and the Monsignor's microphone did not work for a portion of the performance. Good job overall though.

## ***Set Crew***

Adjudicators considered-

- Helped to maintain the design elements
- Maintained the world of the play
- Moved quickly and effectively
- Completed their tasks with no performance interruptions

**Adjudicator #1 Comments:**

There were only one or two pauses between scenes for organizing sets. Your efficacy of set design made for a fairly seamless set movement experience, and each prop set for different scenes seemed to have purpose.

**Adjudicator #2 Comments:**

Great job, set crew! Quick, efficient scene changes and everything always in its place. You were quiet and consistent.

**Adjudicator #3 Comments:**

The set crew completed all tasks efficiently with no delays and helped to keep the show following. Good job overall.

## ***Costume Crew***

Adjudicators considered-

- Helped to maintain the design elements
- Maintained the world of the play
- Moved quickly and effectively
- Completed their tasks within a timely manner
- Accuracy and completion of the performer's look

### **Adjudicator #1 Comments:**

From the alterations to some of the quick costume changes, you all did a great job!

### **Adjudicator #2 Comments:**

The costumes always looked very polished on stage. Great job with that consistency! There were quite a few quick changes in this show, and most of them involved Deloris having a major costume change – which delayed the scene transitions a few times. When she entered the stage, she looked great! Since it effects both the orchestra and the lighting team when those quick changes are delayed, that's a great opportunity for all three teams to collaborate and adjust accordingly. When you know that it's a big change, all teams working together takes some of that pressure off you, as the costume crew, to have to be perfect.

### **Adjudicator #3 Comments:**

Good job keeping the costumes consistent throughout the evening's performance. Do be careful to make sure that the nun habits are well secured to the heads though because that is where a little inconsistency arose. Good job overall though.

## ***Hair and Makeup Crew***

Adjudicators considered-

- Helped to maintain the design elements
- Maintained the world of the play
- Moved quickly and effectively
- Completed their tasks within a timely manner
- Accuracy and completion of the performer's look

### **Adjudicator #1 Comments:**

You all did a wonderful job ensuring hair choices were era appropriate. When it comes to aging makeup, don't be afraid to emphasize more of those features!

### **Adjudicator #2 Comments:**

Hair and makeup was never out of place. Nice work.

**Adjudicator #3 Comments:**

Good job keeping the hair and makeup design consistent especially when changing Deloris back and forth into a nun and lounge singer. The nun's habits needed to be pinned on a little better on some of the nuns because there was hair showing on some nuns especially for Mother Superior. Good job overall though.

# **Performance Categories**

**Adjudicators considered the following for each performance category:**

**Singing:**

- Pitch and tonality
- Rhythm
- Diction
- Phrasing and interpretation
- Expression and artistry

**Acting:**

- Animation and energy
- Believability
- Dialogue interpretation
- Relationship to other performers
- Character consistency
- Comfort on stage
- Stage presence

**Stage Movement:**

- Accuracy
- Character consistency
- Fluidity
- Motivation of movement
- Animation and energy
- Spatial awareness

**Dancing:**

- Precision
- Animation and energy
- Execution of choreography
- Expression and artistry
- Spatial awareness

**In addition to the above elements, adjudicators considered the following for the Ensemble:**

**Singing**

- Vocal balance
- Balance of harmonic parts

**Acting**

- Dynamics between performers

## ***Actress in a Lead Role***

Student's Name: **Alexyus Johnson**

Role: **Deloris Van Cartier**

**Adjudicator #1 Comments:**

Your sustained energy level to take on a role as difficult as Deloris is something you should be proud of for a lifetime. All aspects of the role are difficult, especially since she has little time off stage for a fairly lengthy production. When it comes to acting, try to find a balance between breaking the fourth wall and connecting with your scene partners.

### **Adjudicator #2 Comments:**

The personality you gave Deloris was so fun and spunky and remained consistent throughout the majority of the show. You were powerful in scenes with the guys, and the warmth of Deloris' good heart shined through as you taught the Sisters the music. Even when the focus isn't on Deloris, she's a character that stands out without even trying, but in some of the large group numbers ("Take Me To Heaven") and especially as Sister Mary Clarence, we in the audience didn't see the same spunk – Deloris blended in with the ensemble. Take up that space!

### **Adjudicator #3 Comments:**

Wonderful job creating the character of Deloris. You have a strong presence on stage that led you through the evening's performance very successfully. The way that you navigated the vocal range of the singing was well done musically. However, be careful to always connect fully to the emotional through line of each song. It is important to angle out to the audience when on stage but there were moments while you were singing when you faced full front a large amount of the time, taking yourself out of the scene. I'm not sure if you were concerned about executing the score correctly but make sure that you stay in the scene and that your facial expression continues to deliver the emotional message intended. The physicality that you brought to the role created wonderful moments of humor especially when you were running across the stage trying to escape the gangsters. You also created good relationships on stage with the nuns showing the shift in your character throughout your journey and character arc. Great job overall!

## ***Actor in a Lead Role***

No student was considered for this category.

## ***Actress in a Supporting Role***

Student's Name: **Jenna Holland**

Role: **Sister Mary Robert**

### **Adjudicator #1 Comments:**

You understood the assignment. Your research in how you illustrated Sister Mary Roberts' two-dimensional shyness to become three-dimensional bravery is something most performers need to take notes on. When it comes to dancing, don't be afraid to give sharper angles and sharper turns, especially if that character gains an unexpected swell of confidence. Please continue in the performing arts, whether you see it as a hobby or career.

### **Adjudicator #2 Comments:**

You did a great job with the transformation of this character from Act I to Act II. In Act I, it was sometimes hard to hear you – but after "The Life I Never Lead" it was no longer an issue. It's very easy to lose projection

and diction when playing the quiet, wallflower character, so just trust that your physicality and acting is strong enough that you don't have to literally be quiet to show the personality of your character. Every moment you had a singing solo on stage, you shined with confidence and it made for a very strong Mary Robert.

**Adjudicator #3 Comments:**

I enjoyed your performance as Sister Mary Robert and the character development that grew throughout Act I and Act II. You were able to bring across the nervous shyness of Mary Robert while still having presence on stage, which can be a difficult task. It can be tempting to sing out too much too early in the role but you gradually grew your character to her turning point in "Raise Your Voice" and then let us see the fear, vulnerability in "The Life I Never Led." The relationship that you had with Mary Patrick was fun to watch and you played off each other well.

Student's Name: **Katherine Robbins**

Role: **Mother Superior**

**Adjudicator #1 Comments:**

Your understanding of Mother Superior's role to foil Deloris was very well done! When it comes to singing, be sure to stay grounded in your tonality when moving around the stage.

**Adjudicator #2 Comments:**

You did a very good job keeping Mother Superior's strict and grumpy demeanor interesting and believable throughout the show. I could understand every word in both speech and song – slowing down a bit when you are in heightened dialogue (e.g. arguing with Deloris) will help you. Your intentions and tactics were always clear behind every action! The stiff physicality and quick movements you utilized worked very well for this character.

**Adjudicator #3 Comments:**

Good start to creating the role of Mother Superior in *Sister Act*. You were very successful at playing the strict leader of the convent, but be careful to add a little extra nuance during some scenes to create a more varied and colorful range of emotion throughout the evening's performance. You had a good shift in the end, but it would be nice to see the depth of the journey beyond the frustration and anger in the role. It's important to ask yourself why the character is so upset and weave the fear and other emotions into your overall emotional through line. Good job singing the role as I could see a lot of emotional depth. Perhaps think about bringing your tone forward for into the mask of the face to help you navigate the range of the songs with consistency of sound. Good job overall.

## ***Actor in a Supporting Role***

Student's Name: **Dominic Carrera**

Role: **Curtis**

### **Adjudicator #1 Comments:**

The gravel in your voice as an acting choice translated fairly well when both acting and singing. When it comes to high intensity moments in scripts or songs, you have two options for dynamics: get really soft or get really loud! I encourage you to play with both choices to see if you can mix in both for your acting. Since this show moves fairly fast, don't be afraid to integrate a slower delivery in your lines or add a pause or two.

### **Adjudicator #2 Comments:**

Your Curtis was laugh-out-loud funny. This character is such an alpha, and you did a good job presenting that type of authority over your henchmen, especially in your physicality. You occasionally fell into a pattern where many of your lines were delivered in the same way, making it harder to focus on the actual lines themselves. I appreciate your awareness of prop gun safety – the vast majority of the time, you did not point the gun directly at anyone on stage, in the audience, or yourself, and that is a great practice to have and makes the audience feel safe. Thank you.

### **Adjudicator #3 Comments:**

Good job creating the role of Curtis. You developed fun relationships on stage with Deloris and with your posse bringing out great humor in your role of the comical villain. Just be careful to shape your singing a little more to help tell the story especially during "When I Find My Baby," so that you still manage a semblance of control. Good job overall.

Student's Name: **Olin Spencer**

Role: **Eddie Souther**

### **Adjudicator #1 Comments:**

No adjudication provided.

### **Adjudicator #2 Comments:**

I enjoyed your honest, sweet portrayal of Eddie. I genuinely believed that you would do anything to protect Deloris. I felt you lacked confidence and power behind your line delivery – I understand Eddie is a bit reserved, but I was looking for more presence. "I Could Be That Guy" was very moving and made me really root for Eddie! Don't be afraid to take up space.

### **Adjudicator #3 Comments:**

You added a lot of fun expression and character to the role of Eddie. You were able to pull off the awkwardness of Eddie while retaining your power as a police officer and the relationship you developed with Deloris really helped make the character believable. I enjoyed your rendition of “I Could Be That Guy,” and the mask of the face placement of your voice really enhances your singing. Just be careful to propel your air upward more while singing on a high curve so that you sail over the notes a bit more on top, which would prevent you from falling a little flat from time to time. In addition, make sure you don’t telegraph to the audience that you have a surprise under your coat in your big song by pulling at the costume as if you were trying to keep it from opening too early. Good job overall.

## ***Actress in a Featured Role***

Student's Name: **Ginger Jones**

Role: **Sister Mary Patrick**

### **Adjudicator #1 Comments:**

Throughout your entire dancing pieces, you continually kept your cheery, gleeful character expression of Sister Mary Patrick. This is so difficult to maintain after performing multiple pieces of choreography. Your acting choices also positively contrasted the energy Deloris introduced to the world given to us. This made your character more enjoyable and believable. When singing, don’t be afraid to let loose with notes that are in your upper range by giving plenty of soft palate lift. This will help you hit notes in a way you may not expect!

### **Adjudicator #2 Comments:**

You brought every bit of Sister Mary Patrick’s wholesome, sweet energy to your performance. You had fantastic chemistry with Sister Mary Lazarus – you balanced her out very well. Your presence on stage was confident and with a lightness/fluidity that made it clear you were very comfortable on stage. In large group numbers, you were often front and center, so it drew attention to you anytime you slipped out of the big smile you normally were wearing as this character. I could see you focusing on making sure you got every bit of choreography correct, and could watch the gears turning in your head. To be fair, you nailed the choreography! But be sure you’re aware of your face while you do it.

### **Adjudicator #3 Comments:**

I really enjoyed your performance as Sister Mary Patrick. You were able to maintain believability while also demonstrating a tremendous amount of goofiness in your role. In addition, the relationships that you developed with Mary Robert, the other nuns, and Deloris were a lot of fun to watch. While singing, you were able to manage good singing technique while adding a good amount of silliness and characterization. Great job overall!

Student's Name: **Ivy Byers**

Role: **Sister Mary Lazarus**

**Adjudicator #1 Comments:**

Your stage movement choices, especially given your cane as a prop, was a beautiful job for this character! You also did a fabulous job illustrating the battle of tension and appreciation Mary Lazarus had towards Deloris for taking over the choir. Whenever you're given lyrics that must be delivered very, very fast, consider being as over articulate as you can and then force the director to make you dial back. You have very difficult lyrics, but know that with that kind of practice, you can only improve!

**Adjudicator #2 Comments:**

Watching your Sister Mary Lazarus was a joy. You remained in character every moment, and drew the attention to you in all of the right moments. Your diction in the rap break was very clear, which made it just that much funnier. I looked forward to each moment you were on stage. The chemistry you had with Sister Mary Patrick was very believable. This role is quite the character and you nailed it.

**Adjudicator #3 Comments:**

Wonderful job adding an abundance of age and humor to the role of Mary Lazarus. You have great stage presence and stood out extremely well especially during "Take Me To Heaven" which was tremendously funny. Just be careful to enunciate a little better during "Raise Your Voice" as the rap section was little difficult to understand. Great job connecting to the other nuns on stage and overall.

Student's Name: **Rayna Key**

Role: **Michelle**

**Adjudicator #1 Comments:**

No adjudication provided.

**Adjudicator #2 Comments:**

No adjudication provided.

**Adjudicator #3 Comments:**

Good job backing up Deloris in her musical numbers and standing out.

Student's Name: **Ava Broermann**

Role: **Tina**

**Adjudicator #1 Comments:**

No adjudication provided.

**Adjudicator #2 Comments:**

No adjudication provided.

**Adjudicator #3 Comments:**

Nice job backing up Deloris during her casino numbers.

## ***Actor in a Featured Role***

Student's Name: **Chase Droegemueller**

Role: **Pablo**

**Adjudicator #1 Comments:**

Your acting choices as Pablo were a blast to watch because each line and movement was driven by purpose. It was clear you were having fun and felt comfortable to play around in this role. When it comes to singing, try your best to find the balance of integrating your character's speaking voice with your character's singing voice. It is hard, but it is worth it!

**Adjudicator #2 Comments:**

No adjudication provided.

**Adjudicator #3 Comments:**

You were able to bring out the humor in the role of Pablo in an extremely successful way. Your commanding use of the accent, language, movement, and chest hair was terrific! On top of that, you and your crazy cohorts created an adorable goofy trio that really added extra joy to this production of *Sister Act*. Your singing was well done and you manipulated your voice in a comical way to tell the story especially in your Act II songs. Your trio of goofball gangsters also added a great amount of joy and humor to the choreography. Fantastic job overall!

Student's Name: **John Morrisson**

Role: **Monsignor O'Hara**

**Adjudicator #1 Comments:**

No adjudication provided.

**Adjudicator #2 Comments:**

Adjudication provided without commentary.

**Adjudicator #3 Comments:**

Good job bringing a maturity to the role of Monsignor O'Hara. You were able to successfully develop your relationship with Mother Superior on stage while also demonstrating your character's ability for growth when Deloris jazzes up the choir.

Student's Name: **Dylan Blair**

Role: **Joey**

**Adjudicator #1 Comments:**

No adjudication provided.

**Adjudicator #2 Comments:**

Adjudication provided without commentary.

**Adjudicator #3 Comments:**

I really enjoyed your interpretation of the character of Joey. You and your crazy cohorts created an adorable goofy trio that really added extra joy to this production of *Sister Act*. Your singing was well done and you manipulated your voice in a comical way to tell the story especially in your Act II songs. Your trio of goofball gangsters also added a great amount of joy and humor to the choreography. Terrific job overall.

Student's Name: **Drew Chamberlin**

Role: **TJ**

**Adjudicator #1 Comments:**

No adjudication provided.

**Adjudicator #2 Comments:**

No adjudication provided.

**Adjudicator #3 Comments:**

I was very impressed with the amount of character and humor that you brought to the role of TJ. You and your crazy cohorts created an adorable goofy trio that really added extra joy to this production of *Sister Act*. Your singing was well done and you manipulated your voice in a comical way to tell the story especially in your Act II songs. Your trio of goofball gangsters also added a great amount of joy and humor to the choreography. Terrific job overall.

## ***Actress in an Ensemble Role***

Student's Name: **Paige Hall**

Role: **Sister Mary Martin of Tours**

**Adjudicator #1 Comments:**

No adjudication provided.

**Adjudicator #2 Comments:**

No adjudication provided.

**Adjudicator #3 Comments:**

Great job creating the role of Mary Martin of Tours and adding uniqueness. Throughout all of the group scenes and numbers, you did a wonderful job standing out and engaging with the other nuns. I enjoyed the humor and joy that you brought to the stage. Great job overall!

## ***Actor in an Ensemble Role***

Student's Name: **Jayden Davis**

Role: **Drag Queen**

**Adjudicator #1 Comments:**

No adjudication provided.

**Adjudicator #2 Comments:**

No adjudication provided.

**Adjudicator #3 Comments:**

Great job standing out in the role of the drag queen. You added wonderful character to your walk and interaction with the gangsters. Great job adding humor to the chase scene as well!

## ***Ensemble***

**Adjudicator #1 Comments:**

The ensemble executed choreography well. I would have liked to see a bit more energy and engagement in their scene work to help make stage movement more purposeful within the scenes and to make their interactions more believable.

**Adjudicator #2 Comments:**

Adjudication provided without commentary.

**Adjudicator #3 Comments:**

Good job staying engaged throughout the entire performance and adding a lot to the overall look and success of *Sister Act*. The nun ensemble sounded great together as did the entire ensemble overall. Good job!

## ***Additional Comments:***

**Adjudicator #1 Comments:**

*Sister Act* is a labor-heavy show. Having this large of a cast while maintaining a smooth, enjoyable production isn't easy. Congrats to all!

**Adjudicator #2 Comments:**

No additional comments provided.

**Adjudicator #3 Comments:**

No additional comments provided.