**THE HAUNTING OF HILL HOUSE**

**Crew Application**

First and Last Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade:\_\_\_\_\_ Pronouns:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student ID: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Home Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Phone Number(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Do you have any experience on a crew? If so, what?

* What crew are you interested in being on for the play? (Rank the crews 1-8 with 1=Most Interested, 8=Least Interested)

\_\_\_\_House

\_\_\_\_Publicity

\_\_\_\_Lights

\_\_\_\_Sound

\_\_\_\_Hair/Makeup

\_\_\_\_Costumes

\_\_\_\_Construction/Set

\_\_\_\_Props

* Why should you be chosen to be on crew?

**LIST ALL OF YOUR CONFLICTS WITH THE REHEARSAL SCHEDULE (be very specific!): (sports teams/practices, games, church, jobs, etc)**

February

March

**THIS PAGE (FRONT AND BACK) MUST BE FILLED OUT AND SIGNED BY YOUR PARENT/GUARDIAN BEFORE IT IS *DUE BY WEDNESDAY 2/1!!* BRING THIS FORM TO MR. ASHPAUGH IN THE GREEN ROOM.**

**YOU WILL NOT BE CHOSEN IF YOU DO NOT TURN THIS SHEET IN!!!!**

**PARENTAL PERMISSION:** I understand that if my child is chosen for crew for *THE HAUNTING OF HILL HOUSE,*  he/she/they will need to stay at school until approximately 5:30pm daily during the rehearsal process**. I understand that during the week of the show AND the week before the show; rehearsals may take place later into the evenings than what the rehearsal schedule states**. I understand this means that transportation will need to be arranged and appointments will need to be carefully scheduled to help my student attend all rehearsals. I understand that commitment to the show does include some weekends AND strike after the final performance. Failure to stay for strike will include no thespian points granted for the show and not being eligible to participate in the next school-wide production.

\*\*\*\* Students are to be at rehearsal and NOT ANYWHERE else during scheduled rehearsal times!

BY SIGNING BELOW… WE UNDERSTAND THAT FAILURE TO ABIDE BY THE ABOVE POLICIES WILL RESULT IN REMOVAL FROM THE PRODUCTION.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

STUDENT FIRST AND LAST NAME (please print clearly)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PARENT/GUARDIAN PRINTED NAME

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 PARENT/GUARDIAN SIGNATURE

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PARENT/GUARDIAN EMERGENCY CONTACT NUMBER

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_@\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PARENT/GUARDIAN EMERGENCY EMAIL

***THE HAUNTING OF HILL HOUSE***

**Rehearsal Schedule**

**Below are the scheduled rehearsal dates for *THE HAUNTING OF HILL HOUSE*. Dates in bold are blackout dates, so you cannot miss rehearsal! We need you! Notice the starting and ending times of rehearsals. The schedule is subject to change by the directing staff and school administration. You will be informed as soon as possible through the Band App. Make sure you sign up if you are cast or crew for the show! BE MINDFUL ABOUT THE DATES!!!!**

Monday, February 6 Act II 2:50-5:30 PM

Tuesday. February 7 Act III 2:50-5:30 PM

Wednesday, February 8 Tech Meeting /Line Bast First Half 2:50-5:30 PM

Thursday, February 9 Act I 2:50-5:30 PM

Friday, February 10 Act II 2:50-5:30 PM

Monday, February 13 Act III 2:50-5:30 PM

Tuesday, February 14 Act I, Scenes I-II; Act II, Scene I 2:50-5:30 PM

Wednesday, February 15 Tech Meeting/Line Bash Second Half 2:50-5:30 PM Thursday, February 16 Act II, Scene II; Act III, Scenes I-II 2:50-5:30 PM

Friday, February 17 NO SCHOOL/REHEARSAL

Monday, February 20 NO SCHOOL/REHEARSAL 2:50-5:30 PM

Tuesday, February 21 NO REHEARSAL/TFAC 2:50-5:30 PM Wednesday, February 22 NO REHEARSAL/TFAC 2:50-5:30 PM

Thursday, February 23 NO REHEARSAL/TFAC 2:50-5:30 PM

Friday, February 24 NO REHEARSAL TFAC 2:50-5:30 PM

Monday, February 27 Act I, Scenes I-II; Act II, Scene I 2:50-5:30 PM

Tuesday, February 28 Act II, Scene II; Act III, Scenes I-II 2:50-5:30 PM Wednesday, March 1 Tech Meeting/Line Bash First Half 2:50-5:30 PM

Thursday, March 2 Act I, Scenes I-II; Act II, Scene I 2:50-5:30 PM

Friday, March 3 Act II, Scene II; Act III, Scenes I-II 2:50-5:30 PM

Monday, March 6 Act I, Scenes I-II; Act II, Scene I 2:50-5:30 PM

Tuesday, March 7 Act II, Scene II; Act III, Scenes I-II 2:50-5:30 PM

Wednesday, March 8 Tech Meeting/Line Bash Second Half 2:50-5:30 PM

Thursday, March 9 Act I, Scenes I-II; Act II, Scene I 2:50-5:30 PM

Friday, March 10 Act II, Scene II; Act III, Scenes I-II 2:50-5:30 PM

**\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*REMAINING DATES ARE MANDATORY\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\***

**Saturday, March 11 Tech Workday 8:30-2:30 PM**

**Sunday, March 12 Tech Workday 1:00-6:30 PM**

**Monday, March 13 Tech Week Rehearsal 3:00-5:00 PM**

**Tuesday, March 14 Tech Week Rehearsal 3:00-6:30 PM**

**Wednesday, March 15 Tech Week Rehearsal 3:00-6:30 PM**

**Thursday, March 16 Tech Week Rehearsal 3:00-6:30 PM**

**Friday, March 17 Tech Week Rehearsal 3:00-6:30 PM**

**March 20-24 SPRING BREAK NO REHEARSAL**

**Saturday, March 25 Tech Workday 8:30-2:30 PM**

**Sunday, March 26 Dress Rehearsal 1:00-We Finish**

**Monday, March 27 Dress Rehearsal 3:00-We Finish**

**Tuesday, March 28 Dress Rehearsal 3:00-We Finish**

 **Parent Preview Show @ 4:30 PM**

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**Wednesday, March 29 Cast/Crew Call 5:00 PM**

 **Show/Performance 7:00 PM**

**Thursday, March 30 Cast/Crew Call 5:00 PM**

 **Show/Performance 7:00 PM**

**Friday, March 31 Cast/Crew Call 5:00 PM**

 **Show/Performance 7:00 PM**

 **Strike Immediately After Show Until Finished**